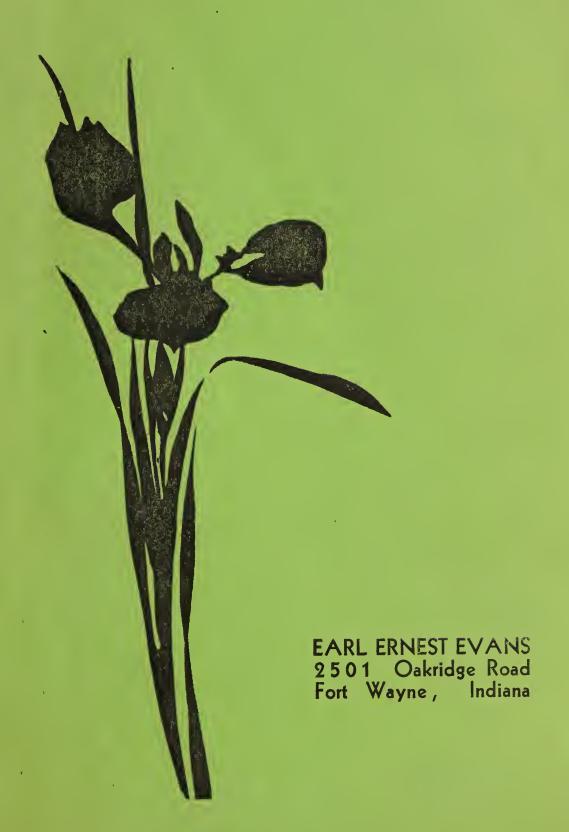
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Los Janta - Info Man

IMPERIAL IRISES OF 1936







Introductory Remarks

Placing all the Irises we list in their proper color groups was no easy task, and I am not at all certain that I have succeeded in every case. Color should be seen, just as tone should be heard. Royal blue may mean something entirely different to me, an artist, from what it does to you, or even my artist friends. However, where possible, the grouping is like that of the Iris Society's Check List. For your convenience the groups are printed on different hues of paper to facilitate visualization.

Included in the list are many old Irises that still are valuable to some breeders; as an illustration, many of the finest super whites are descendants of some little insignificant runty white crossed with blue.

A little more prominence is given to the newer creations and the best of the old, both in description and display.

Earl Ernest Evans
2501 Oakridge Road Fort Wayne Indiana

Poor Fish and Dependable Irises

Every fall there is a chorus of weather prophets who predict the winter will be mild because the rabbits do thus and so; or severe, because the squirrels do this and that. And were the former wrong! Old man winter came on with a roar, and submitted the flowers to every variety of punishment; snow for months, sheets of ice for weeks, and a lake of water more than a foot deep for two days. One could have rowed a boat around the path by the gazing globe and even to the water lily pool, where the poor gold fish had been frozen solid for almost two months. What did all this do to the Tall Bearded? Apparently nothing. Now it is almost April; the leaves are showing green, and I am sure not a single one has succumbed. A flower that will grow if swept over by fire in the spring. if kept out of the ground for weeks in the summer, or when subjected to the severest winter rigors; as the iris will, truly is the one for the man who neglects. However, irises repay the true gardener many fold for all the extra loving care he will surely give.

"The love for irises grows. Their most delicate colors or deeper tones, their dainty flowers or massive blooms, the blended tints or brilliant hues, upon close acquaintance surely must make one an iris enthusiast. Their beauty and genuine friendliness coupled with their extreme hardiness, make them unsurpassed for the home garden. Then the ability to have bloom almost continuously from early spring until late autumn, by planting the different varieties, also adds to their desirability."

IN CASE YOU DON'T KNOW

But of course you do; that all rhizomes (bulbs) are not of the same size. The illustration on the following page has been so greatly reduced, that only by comparison with the twelve inch rule, can one realize that the distance from the bottom of the larger rhizome to the top of the leaves shown is nearly two feet. Bruno, the large one, was fed equal parts powdered limestone and bone meal, two large handfuls, mixed well into the soil, in a space one and one half feet square, with two additional handfuls of fine cotton-seed meal worked into the surface above the roots. The photograph was made in early September, when new irises are approaching their maximum growth; however it is generally to the grower's advantage, especially in the north,



to plant early in July or August, for the the rhizomes are smaller then, the root system will get established before danger of the frost heaving them. The small plant in the illustration is normal for that iris. We do our very best to give the finest that can be grown in the variety you select, and succeeded so well that one customer said, "they just about took my breath away."

Whichie

White irises have always fascinated me, and I feel that Purissima, for instance, is one of the finest creations in the kingdom of flowers, when in its ideal environment. White should be used more in planning harmonious color schemes, as a foil for colors that "fight," and with yellow to enliven and accent dark somber spots.

WITE SELF - TUE :

Alabaster (Andr. '26)	15c
Bolingbroke (Hort.'22) (Cypriana x Miss Willmott)	Early.
Throat edged with yellow, orange beard.	25c
Carrara (Heath'32) Lovely pure white.	75c
Chartier (Hall'25) Dainty, prolific bloomer.	15c
Cottage White	15c
Etoile Du Matin (Vilm.'26)	15c
Fairy (Ken.'05) Chicago amateur's contribution.	15c
Florentina Alba (Gordon Collected 1790)	15c
Garden White (Sturt.'25)	15c
June Bride (Grinter '29) (Afterglow x ?)	35c
Mystic (Bliss '20)	15c

Purissima (M.M.'27) Undoubtedly one of the best plants that grow when in the mild climate its nature demands. Shoulder high. Does not thrive in winter rains. Can almost always get bloom by keeping freezing rains off with glass or tar paper lined boxes.

50c

than Purissima, but am sorry to say, some stems do	50c 15c 50c 25c ardy
White Marble (Wass.) Interesting tall new white, we elegant classical style. Accent of gold in beard. \$2.	
White Queen (Gey.'18)	15c
Alcyon (Cay.'25) Columbine (Mur.'30) English medal winner. Cygnet (Sturt.'22) Gold Stream (Edl.'29) Pale cream and yellow. La Neige (Verd.'12) Micheline Charraire (Den.'24) (Ricardi x Kashmir White) Moonlight (Dykes'23)	15c 50c 15c 50c 15c 15c
Nanook (Ayres'28) (Kashmir White) x (Loute x Me potamica.) Some amber on the edges, and bronze ve tions on the haft.	
Taj Mahal (Sturt.'21) (Anne Leslie x Archeveque) Zada (Emig.'26) (Ricardi Fonce x White Knight)	15c 15c
Caroline E. Stringer (Sass J.'24) Delight (Sturt.'23) (Juniata x Juniata) x ()	15c 25c

WHITE - TIME TONED, FEATHERED

This group has white dominant in color, but edged, veined, or suffused with blue. Some are quite unusual and odd. With the possible exception of a few, these average slightly less in height than some other color groups.

Alameda (M.M.'27) Large white, completely dotted with rich blue. Medium season. Is a bit tender, but you will like this plicata. 25c

Anndelia (Sturt.'29) Faint edging.	1.00
	4.50
Damozel (M.M.'22) A lavender plicata of which Pri	ncess
Osra is a bluzr counterpart. Medium season.	
Lenzs hnee (G.&K.'27) "Spring snow." Flushed blue.	15c
Mme. Chereau (Lemon 1844)	15c
Nehawka (Sass J.'29)	15c

Princess Osra (Bliss '21) (Suffren x Dolores) A fine plicata, about as blue as any we have. White, stippled with violet dots which run almost solid at edges, forming a wide border.

25c

Queen Chereau (Bral.'25) (Queen of May x Mme. Chereau) S. suffused with soft blue and F. daintily edged with same color.

Rhages (Mead & Riedel'34) "I saw several others that seemed of great promise; Rhages, a dark violet plicata of very smooth finish." S. white, tinged with light Hortense violet. F. white, dotted with deep violet. Fragrant. The famous Mead garden is near mine. \$4.00

San Francisco (M.M.'27) In some sections susceptibility to root rot reported, even with good drainage and without fertilizer. Good branching and form; large flowers edged with lavender. Finest of all plicates in sections where it thrives.

Theodolinda (Ayres'32) San Francisco type, the largest plicata. Blue with light lavender bordering on S. and F. I am sorry to say that sometimes the S. flop. However a beautiful flower, so try it for \$5.00

WHITE YELLOW TOKES SEATHERED

Snowbound (Row.'29)

15c

WHITE -- RIMK TO RED TONED, FEATHERED

Beau Ideal (Sass J.'24) Exquisite white with edging of light reddish purple. Medium season, good form, fine substance. Sells well.

25c

Liberty Bell (Don.'30) (True Charm x?) A white	e with
faint lilac edging on falls.	\$1.00
Ma Mie (Cay. '06)	15c
Mid West (Sass H.P.'23) Large, ruffled.	15c
Parisiana (Vilm. '11) The pod parent of William	Mohr,
which is one of the greatest in existence.	15c
Plumed Knight (Toedt '27)	15c
Pocahontas (Farr '15)	15c
True Delight (Sturt. 24) Pink edging.	25c

WHITE - BICOLOR, DILUE FORED

Daphne (Bliss '20) S. clear cold white. F. light blue. 15c

Dorothy Dietz (Wmsn.'29) "S. light lavender violet, tinged with cream at center." F. velvety violet. Beard white, yellow tipped. Well liked by all who see it, and a fast seller. Three ft. 50c

Mary Williamson (Wmsn.'21) S. white, ruffled, and flushed light lavender. F. deep violet. Dainty, fragrant. 15c Salonique (Cay.'23) Robust grower. 15c Yves Lassailly (Cay.'28) S. white with soft blue edging; F. blue flushed. 75c

WHITE BICOLOR -- YELLOW TONED

Seafoam (Sturt.'28) Almost a self, with yellow and yellow-brown venations on claw and haft; gold beard. 40c

WHITE BICOLOR -- PINK TO RED TONED

Aegir (G.& K.'27) Ivory with F. heavily veined bright purple; good, but not equal to some of the newer ones. 25c Anne Leslie (Sturt.'18) S. faintly tinted. F. rosy pink. 15c B.Y.Morrison (Sturt.'18) (Edina x Iris King) S. have hint of orchid, F. purple, edged like S. Thick substance. 15c Eclaireur (Cay.'22)

Mildred Presby (Farr '23) S. flushed yellow, F. rosy purple; medium height. 15c

Rene Cayeux (Cay.'24) (Black Prince x Monsignor) x A-mas) S. ivory, faint tint of pink; F. red-purple. 35c Rhein Nixe (G. & K.'10) 15c

Down and Around and Comes Out

a Moth

Irises are comparatively free from disease and pests, but in some localities the borer gives trouble, and more some years than others. The infected plant is easily detected by its bleeding. As the center leaves are tender and better eating they are attacked first, often being severed, and can be pulled out with a very gentle tug. The treatment consists in pressing the leaves until the worm is crushed, or cutting off the fan below where the borer is working. If it reaches the rhizome it must be dug out.

Rhizome Rot Sometimes the strength of the parent plant is so sapped by the increase that the center rhizome winter kills and rots to a custard like mess, and unless checked may spread thro the clump. Either turn the hose on with force and wash away all the soft tissue, or scrape clean; fill the cavity with sulfur and examine daily, working the sulfur into any soft parts. Also test the adjacent increase by pulling gently.

Blue Irises

Unless one has followed closely the development of modern irises, he does not realize the vast strides made in the blue section. Breeders have been vying with each other to produce more gorgeous creations, and have succeeded beyond their fondest dreams, with a wide range from the luminous saturated hues to the somber; huge specimens like El Capitan, and rich, like Blue Velvet.

L, M, & D indicate light, medium, and dark values.

BLUE SELF -- BLUE TONED

Alvarado D (M.M.'26) (Conquistador x L. A. Wmsn.)	25c
Asphodel L (Mohr'26) (Caterina x Louis Meyer)	35c
Bandollero L (M.M.'26) (Conquistador x L. A. Wmsn.)	25c
Benbow M (Bliss '17)	15c
Blue Banner L (Kir.'29)	25c
Blue Boy M (Cap. '01)	15c
Blue Hill (Sass '31) A trifle deeper in tone than Se	ensa-
tion. White throat and beard. Silky.	50c
Blue Ribbon (Grin.'29)	50c
Bluet L (Sturt.'18) (Dalmatica x Cengialti)	15c
Brandywine L (Farr '20)	15c

Buechley's Giant (Bue.'32) Its immense size fairly takes a person's breath. S. pale lavender. F. violet, fading to pale mauve at edges. Four ft. Similar to Lord of June, but S. stand up better. Paler than Titian. \$1.00

Celeste L (Lemon 1858)	15c
Corrida L (Mil.'14)	15c
Duke of Bedford D (Bliss'22)	250
Eden Phillpotts M (Per. '21) (Cengialti x Pallida)	25c

El Capitan L (M.M.'26) (Oriflamme x Mesopotamica) Giant flower of light blue violet; splendid bloomer; candelabra branching. Always evokes praise. 50c

Forsete M (G.& K.'25) A German introduction.	15c
Gertrude M (Pet.'07) Has been superseded.	15c
Giant Baldwin M (Sass H.'32) A rosier Baldwin.	50c
Gleam M (Nic.'29) Gleaming orange beard.	25c
Gold Crest M (Dykes '14) (Pallida x Cengialti)	15c
Harmony M (Dykes '23)	15c
Hussard M (Vilm.'24) Large and good form.	15c
Ideal M (Cay.'23) (La Neige x Alcyon)	15c
Jacqueline Guillot L (Cay.'24) C.M. One of the	best
even tho low in price. Lustrous finish. Fragrant.	25c
Juniata M (Farr'09) One of the ancestors of the be	auti-
ful plicata, San Francisco, also Purissima.	25c
Katherine Mc Farland D (Spitzer'28) Probably the da	rkest
	25c
Marjorie Tinley (Per. 22) (Pallida x Pallida) Profuse blo	
er a tone deeper than Princess Beatrice.	
Mary Barnett M (Cumb. 26) Golden beard, very free f	low-
ering and fragrant.	25c

Mrs. J. L. Gibson (Gibson '30) So deep and dark that it is striking. One you are sure to want when you see it. Should be in all collections of the world's finest. Silver Medal, English Iris Society. 30 in. \$4.00

Pacific L (Essig.'29) Large, rather crepey, light lavender blue throughout. Splendid substance. Blooms early and long, but slow increase. 50c

Princess Beatrice L (Barr'98) Old but still good.	25c
Realm D (Baker'20) Excellent periwinkle blue.	25c
Sensation M (Cay.'25) Aniline blue with white	haft.
Heavy substance. Large flowers, fragrant. 40 in.	35c
Souv. de. L. Michaud L (Mil.'23) (Ricardi x Corrida)	Has
Glistening golden heart and beard.	35c
Van Cleve D (Nam.'28) Late bloomer.	25c
Van Dyke L (Vilm.'26)	25c
Violacea Grandiflora M (Collected 1856)	25c
Wedgewood M (Dykes '23) Striking white beard.	25c
Yvonne Pelletier (Mil.'16)	25c
Zi!ia (Per.'23)	25c

BLUE SELF -- PINK TO RED TONED

Abora L (Hill '28) Rich, smooth texture, good parent. 85c Andrew Jackson D (Kirk.'29) Good size. 30c Ariel L (Mur.'24) From Orpington, Kent, England. 15c Baldwin D (Sass. H.'27) Huge dark violet. 30c

Barbarian (Wmsn.'34) "A flower of most unique form, long slender flowers with lacinated appearance, with very long pointed buds. Looks very odd and graceful. Mathew's purple with a faint electric blue streak below beard on fall. Fragrant. 32 in."

Blackamoor (Sass. J.'31) Large flaring type, with blue beard and free blooming habits, a dark blue blood. \$1.50

Blackwings (Kirk.'30) Dr. Kirkland worked for several to breed a black iris, you would guess its name upon seeing it the first time. Midnight blue effect. 40 in. Beard brown speckled. \$2.00

Blue Monarch L (Sass J.'33) Pale beard, blue style arms. Flower is large on low branched stems. \$3.50

Blue Velvet (Loomis '29) You may have waited several years for the price of this iris to be reduced. In '31 it sold for more than \$25.00. Now very reasonable. One of the finest. Good candelabra branching. Fragrant, dark blue bicolor. Orange beard blending to white. 85c

Bravura (M.M.'26) (Conquistador x Lent. A. Wmsn.) 15c Cantata (Wmsn.'30) An early flowering Dominion seedling of splendid violet coloring and fine form. Fragrant. 35c

Castalia (Wmsn.'33) "The bluest iris we know, a beautiful Pallid blue violet self of large size, perfect form, and heavy texture. Very vigorous with erect foliage." Very pleasing fragrance. 34 in. 75c

Germaine Perthius D (Mil.'24) Huge flower, velvety F. of violet purple with red undertone. Fragrant June Night D Dark rich blue, brown venations. 35c King George M (Per. '11) 15c Liberty M (Cay. 22) 15c Mlle. Schwartz L (Den.'16) (Ricardi x Dalmatica) 15c Moa D (Bliss '19) Deep, flaring. 25c Mother of Pearl L (Sturt. '17) Delicate color. 15c Motif D (Sturt.'30) Rich taffeta like S. Pansy colored velvety F. Exquisite flower. \$1.25

Mozambique M (Mead - Riedel '34) "A tall, stately, red violet purple, with flowers of largest size and finest form and great rounded petals. F. a bit flaring. Strong grower. Fragrant." \$4.00

Norrona (Hardee) Bright blue. 25c Odaroloc (And. 24) (White plicata x Germanica) x (? x variegata) Dainty blend of blue and pink. Oregon Giant D (Klein '30) Almost a black purple. Vel-50c vety F. and heavy gold beard. Parc De Neuilly D (Verd.'10) 15c Queen Caterina L (Sturt.'18) (Queen of May x Caterina) Blue, blending to pink. Luminous. Rajput M (Sturt.'22) Rob Roy M (Kirk.'28) Even toned and leans toward the bronze. Early. Does not fade. 65c Surprise M (Cooley) \$1.00 Sweet Sixteen M (Lap. 29) Thuratus D (Sass '31) A velvety black purple with dark beard. Good branching.

Violet Crown M (Kirk.'31) We are indebted to Dr. Kirkland for many of the finest irises, including this superb new violet self, with pleasing brown on haft. Excellent form and grace. \$1.75

Winneshick (Egel.'31) An intense violet purple blue almost black. Large velvety flowers of heavy substance. S. slightly frilled. 40 in. \$1.25

BLUE BICOLOR -- BLUE TONED

Amas M (Collected Fos.'85) Purple.	15c
Anne Bullen M (Hort.'22) (Trojana x Amas)	15c
Ann Page M (Hort.'19) Lavender, hazel haft.	15c
Azure D (Bliss'18) (Leonidas x Queen of May)	15c
Ballerine M (Vilm.'20) Large, wavy edged pale blue	-lav-
ender. Fragrant. Tall.	15c
Baronet L (Sturt.'20) (Caternia x Mrs. H. Darwin)	15c
Bertrand M (Bliss'20) S. lavender, F. violet.	15c
Buto D (Sass H.'26) Rich dark blue-purple, large.	15c
Centurion D (Bliss'21) Clear violet purple.	25c

Cydnus D (Wallace '29) A super Iris that probably inherits its fine form and substance from Dominion. S. light lavender, F. deep velvety violet purple. 75c

Dominion D (Bliss'17) (Cordelia x Amas) S. blue, F. d	eep
lustrous violet; seldom blooms, but useful in breeding.	35c
Duchess Sarah M (Yeld'24) Blue-violet with hazel bro	wn
haft and orange beard. Good branching.	30c
Duke of Bedford D (Bliss 22) Velvety violet purple.	20c
Duke of York L (Per. 23) Vigorous soft blue.	15c
Hyperion D (Bliss'21) Large, widely flaring.	20c
Kharput D (Col. Barr Mesopotamia) Deep blue flower	; F.
	15c
Lindbergh M (Arb. '28) S. light violet, F. dark violet	nar-
gined with light; white beard.	25c
Lord of June L (Yeld '11) Large fragile blue lavender.	15c
Maisie Lowe A new dark blue. \$2	2.75
Majestic M (Bliss '23) Huge flower of thick substance, v	vell
branched. S. bronzy blue, F. brilliant purple.	25c
Mephisto M (Cay.'30) Large luminous indigo violet. \$2	2.75
Mistress Ford M (Hort.'21) (Trojana x Kharput)	15c
Neptune M (Yeld '07)	15c
Oriflamme M (Vilm. '04) Old but good; large, early.	15c
Packard Blue M (Was.) A deep blue of Mr. Wassenbe	erg's
that I coveted for some time before he introduced it.	S.
Iike taffeta and F. like velvet. A splendid flower. \$2	2.00
Perfection D (Barr'88)	15c
Prairie King D (Nes. 29) Intense deep blue.	40c

Sir Michael (Yeld'25) A.M., R.H.S. 48 in. Stems variable between snakiness and upright in some localities. S. lavender blue, F. deep purple, suffused red brown; a combination hard to forget. Perhaps the best English introduction in this class.

35c

Souv. de Mme. Gaudichau D (Mil.'24) (Fries Morel x	Dal-
matica) Used extensively in breeding. Exquisite.	15c
Swazi D (Bliss '22) Combination of taffeta and velvet.	30c
Thorsten D (G. & K. 27)	15c
Titan M (Bliss '19)	15c
Tropic Seas M (Shull'24) (Trojana x Lent A. Wmsn.)	20c
27 Avril D (Den. 23) Almost a self.	15c
Watteau L (Vilm.'26)	15c
Yeoman M (Bliss '22)	15c
Yolande (Mil.'23) (Cypriana x S. de M. Gaud.)	15c
Zulu (Bliss '20) Late bloomer.	30c

BLUE BICOLOR -- PINK TO RED TONED

Archeveque D (Vilm.'11)	15c
Balboa M (Mohr'23) (Parisiana x Mesopotamica)	25c
Blue Bonnet	20c
Blue Torch M (Sheets '31)	80c
Cordelia D (Park '73)	25c
Dryade L (Cay.'24)	20c
Edgewood L (Hall '26)	50c
Mauna Loa D (Berry '26)	40c
Monsignor D (Vilm.'07)	15c
Mount Royal D (Morg. 29)	30c
Nene M (Cay.'28) Huge flowers of soft rose lilac.	Tall
	1.00
Pavane M (Cay.'25)	25c
Pioneer D (Bliss'24) (Pacquita x Pallida) x (Cordle	x bis
Paladin) Beautiful in the sunlight.	15c
Prosperity M (Sturt.'24)	15c
Prospero M (Yeld '20) (Sambucina x Amas) Stems flop.	15c
Ragusa D (Sass'29)	20c

Tapestry M (Ayres '31) A brilliant center lights up this extra large mulberry flower. 50c

Theodore (Hard.)

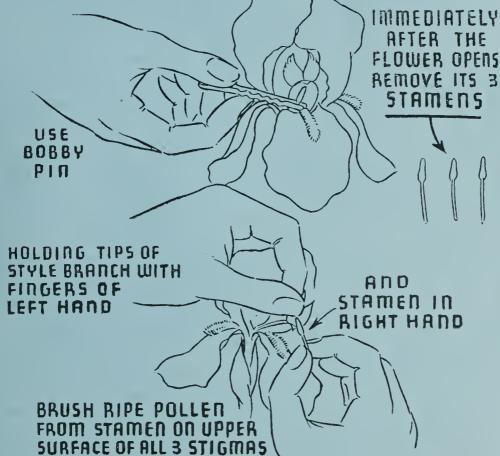
50c

Valor (Nic.'32) (Ambassadeur x Rubyd) Short and fastigiate branching. S. violet and F. velvety reddish violet. H. M.'32. One of the colonel's finest. \$2.00

W. C. Terry D (Per. '23)

15c

HOW TO POLLENATE AN IRIS



GARDEN NOTES

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Yellow Irises

Until recently the development of yellow irises had lagged somewhat, many of them being small and pale. Irises belong to the group of flowers that depend upon the honey bees for fertilization, so Mother Nature, in her wisdom has given them hues that the bees can see while on the wing. I believe it has been demonstrated that white and pale yellow attract more than deep yellow, and red not at all, which is one reason that good luminous yellows have been hard to breed. Knowing this greatly increases the appreciation of such achievements as Sundipt. There is an iris that lingers in one's memory long after the flowering season.

YELLOW TONED SELF

Alta California M (M.M.'31) S. mustard yellow, F. olive buff flushed vinaceous; non fading; yellow orange beard. Well branched, heavy substance. \$3.00

Amber L (Dykes '24) Good in mass.	15c
Asa L (G. & K. '24)	15c
Aurea M (Jacques 1830) Deep yellow, beardless.	15c
Bonita M (M.M.'28) (Ramona x Shekinah)	15c
Cadmia L (Wrhm. 24) Lovely clear yellow self.	\$4.25
Chalice D (Sturt. 24)	15c
Chasseur L (Vilm.'23) Late bloomer.	15c

Chromylla M (Loom.'31) Won H. M., A. I. S. A hue of chrome lemon, probably one of the best yellows yet introduced. Good smooth texture. \$1.00

Cockatoo L (Mor.'28) Daintily ruffled.

20c

Coronation D (Moore '27) Perhaps the best cheap yellow self, and one of the best at any price. A deep rich golden color that does not fade. Tall, and a very prolific bloomer. Heavy demand for it last year. 25c

Dawn L (Yeld.'11)	15c
Elsinore L (Hall '25) Pale yellow, violet edges.	20c
Desert Gold (Kirk.'29) Pale yellow deepening toward c	en-
ter. Bright orange beard, early, beautiful. \$1	.00
George P. Baker L (Perry '30)	50c
Golden Glory L (Jack. 27) (After Glow x Shekinah)	15c
Gold Imperial D (Sturt.'24)	15c
Helios L (Cay.'28) Big, luminous, and free flowering	iris
of fine form and substance. \$1	.00
Highlight L (Nes.'28) (Shekinah x Sherwin Wright)	25c
Inner Glow L (Sturt. '24) (Dawn x Shekinah)	15c
Moon Magic L (Shull '29) (Sophronia x Coppersmith) \$1	.25
	15c

Phoebus M (Cay.'30) This fine lemon yellow self now sells for so little every garden should show it. It is rather short. Brilliant beard. 75c

Pluie d' Or M (Cay.'28) French meaning 'Golden rain.' Personally all the time I was a soldier in the A. E. F. mud, I never felt like calling the rain "golden." Altho M. Cayeux thinks this Dykes' medal winner is the finest yellow self, I feel we have some new ones in America that excel it. Sundipt is much taller.

Prairie Gold M (Sass H.P.'26)	15c
Primrose M (Sturt. 25) (Afterglow x Shekinah)	20c
Shekinah L (Sturt.'18)	15c
Sherwin Wright (Koh. 15)	15c

Sundipt M (Wmsn.'34) Here is my favorite self. A tall luminous yellow of excellent form, with a certain flare to the S. and F. A flower with wonderful carrying power. Vigorous and well branched. \$4.00

Sunbeam (Mur.'27) (Dejazet x Orange Queen) 25c Vesper Gold (Wmsn.'26) Orangy ceram and fawn. 15c Virgin Gold (Hard.'30) Sometimes the sun burns the petals so plant in part shade. 40c

YELLOW TONED -- FEATHERED

Antares M (Vilm.'26)		15c
Gold Standard L (Sturt.'27)	Enamel like texture.	25c
Jean Chevreau L (Cay.'23)		15c
Montezuma M (Farr'09)		15c

YELLOW BICOLOR -- BLUE TONED

Bezant M (Mur. 29)	Brilliant old gold.	40c
Dalila M (Den. 14)		15c
Darius L (Park.'73)		15c

Equipoise (Wmsn.'34) "A tall graceful yellow and violet blend with excellent carrying quality for use in the garden. Excellently branched stem, 43 inches tall. Very floriferous and vigorous. S. pale Baryta Yellow shading to Pinard Yellow at base; F. Hortense Violet, narrow margin Baryta Yellow." \$1.00

Evolution (Cay.'29) Upon seeing it I knew that I must own this pale copper bronze buff, blending to a blaze of rose blue in center of F. You will like it too. **75c**

Iduna M (G. & K. '26)	15c
Loreley D (G. & K. '09)	15ι
Odenvogel M (G. & K. 27)	15c
Vingolf. L (G. & K. '24)	15c
Zouave L (Vilm.'22)	15c

YELLOW BICOLOR -- RED TONED

Argynnis M (Wmsn. 25)	15c
Cameliard M (Sturt. 27) Amber yellow, overlaid	with
wine purple. Large. 48 inches.	40c
Citronella D (Bliss'22) Brilliant, tall, fragrant.	15c
Decennial M (Wmsn. '30) S. clear bright yellow, F.	deep
electric blue purple. Fragrant.	65c
Flammenschwert (G. & K. '20) German for 'Flaming Swi	ord.'
Yellow S., brown F., colors I do not like. If you do	

Gaucho (Wmsn.'29) I recommend this variegata for its fine coloring and excellent habit of growth. It is tall, has good form and size. S. Empire Yellow blending to Lemon Chrome. F. Vandyke Red, margined with yellow. Of the thousands of seedlings raised annually at Longfield, few are introduced. They must merit the honor. \$2.00

15c

15c

Gay Huzzar(Wmsn.'29)
Giant King Just what the name indicates.

Henri Riviere M (Mil.'27) Perhaps M. Millet's "Highest obtention." Waxen S. of soft yellow, delicate purple F. edged wih yellow, golden glowing center. Tall, large blooms, good substance, fragrant. In my garden last year more people wanted to buy this than any other flower unless it were Wm. Mohr.

50c

Iris King M (G. & K. '07) (Dalmatica x Maori King) King Juba (Sass H.'31) Old gold S. contrasting strongly with deep bronzy red velvety F. One of the better of this class. Large and fragrant. \$1.00 Lodestar D (Hall'25) Better than Flammenschwert. 25c Maori Princess D (Shull'23) Never did well for me. 25c Marsh Marigold D (Bliss '16) 15c Messaline L (Mil. '27) S. pale gold with lighter margins and flushed pink. F. red, blending to gold at throat. Minnehaha L (Farr'13) 15c Mrs. Wicht D (Sass H. P. '29) 15c

Nebraska M (Sass H. P. '28) Deep yellow with a few reddish brown veins which do not detract. Ruffled edge. Larger and taller than most yellows. 25c

Prinzess Viktoria Luise L (G. & K.'10)

Shirvan (Loomis'32) H. M., A. I. S. Golden tan S. with yellow tone. Heavy rich reddish brown F. of velvety texture. Well formed, brilliant.

Virginia Moore D (Shull'20)

W. J. Fryer (Fry.'27)

15c

Red Irises

l understand that one famous iris enthusiast has his shot gun loaded for the breeder who creates a red iris. Personally, I believe that there is no gene for pure red, and if some one gets such a flower it will be a miracle, so if he wants to shoot, why not aim at the man who introduces a plant of little merit? However, it is true, each year some new introduction seems closer to the luminous hue one sees in oriental poppies, and who knows but what he may use that gun some day soon?

SELF -- PINK TO RED TONED

Airy Dream L (Sturt.'29) Its ruffled and rounded bloom	ooms
are pinker than Susan Bliss.	1.00
Ambrosia L (Sturt.'28) An iridescent flower of a soft	pink
tint with silvery sheen, satiny finish, golden beard.	75c
Aphrodite M (Dykes '22) White throated pink.	15c
Brilliant D (Dykes '24) Red tone.	20c
Camilla Dubuar L (Sap. '29) Vigorous and large.	25c
Caprice M (Vilm. '98)	15c
Cecil Minturn L (Farr '22)	15c
Conchobar D (Bliss '21)	25c

Dauntless M (Conn.'29) (Cardinal x Rose Madder) A Dykes' Medal winner '29. Golden center, velvety amaranth purple F., cream haft, orange tipped beard. 75c

Dazzler M (Wmsn.'32) Like the old Seminole only finer, lagrer, and rosier. That is quite an achievement. If you have tried to breed a better red you know the Seminole color is hard to beat.

\$4.50

Delicatissima L (Mil.'14)	15c
Dream M (Sturt.'18) (Juniata x Aglaia) A beautiful	crin-
kled pink with orange beard.	20c
Edouard Michel M (Verd. '04) (Pallida x Amas)	15c
Ember D (Sturt. 24) (Sindjhka x Trojana)	15c

Erebian D (Loom.'31) H.M., A.I.S. Rich, velvety. \$1.00

Eros L (Mead & Riedel '34) "A glorious definite garden effect of salmon pink. A lovely, large, shapely, iridescent flower of silky texture. Very fragrant, very vigorous and a fast multiplier. 42 inches." \$8.00

Esterel L (Edl.'28) Rose pink.

20c

Ethel Peckham M (Wmsn.'32) Large flowers, heady substance, medium height stems. Shares with few the honor of approaching nearest to the actually red iris. Fragrant. Slightly bicolor, the S. leaning to the purple, and the F. to the copper. Very brilliant. \$6.00

Ethelwyn Dubuar L (Lap.'33) Beautiful deep pink with extra fine texture and rounded form. \$1.25

Evadne (Bliss '21) Distinct rose.	15c
Eventide L (Sass H. P. '26)	15c
Fragonard (Cay.'26) Old rose leaning to mauve.	40c
Fuerstin Lonyay (G. & K. 20)	15c
Georgia M (Farr'20) Soft rose. Early.	15c
Gobelin Red D (Dan.'27) Ox blood red. 30 in.	30c
Harriet Presby (Presby '22)	15c

Imperial Blush L (Sass H.'32) A much improved Pink Satin. Broad flowers of pale lustrous violet. Well branched stems, tall, fragrant. \$4.00

Irma Pollock (Sass '33) Rich velvety carmine. Heavy substance, strong stems. 36 inches. 60c

Joycette M (Sass J.'32) Does not always attain the height and size that Sass reports it should: 42 inch stem, 6 inch flower. Almost a strawberry red. S. raisin purple and F. brilliant red. H. M., A. I. S. \$7.50

Kansas (Tim.'26) Pink toned.	20c
Lady Byng M (Bliss '22)	15c
Lady Lillian (Bur.'25)	75c
Magenta C (Cay.'27) Rich smooth amethyst, a distinc	t col-
or of great purity and intensity.	50c
Melchior M (Wal.'27) Bronzy crimson purple.	50c
Morning Splendor D (Shull'23) (Trojana x Lent A.	Will-
iamson) Rich red violet with velvety F.	15c
Mrs. Marion Cran L (Per. 23)	15c
Nathalis (Wmsn.'27)	15c

Pink Satin L (Sass J.'30) Orchid pink, good substance, bright orange beard blending to white. An exquisite flower, tho Imperial Blush, a newer introduction is better in form and is a tone lighter. Rapid increase. \$1.50

Red Dominion D (Ayres '31) (Dominion x Nancy Orne) x Dominion) A most likable iris of rich mulberry coloring with velvety horizontal F. of deeper tone. Splendid substance. 42 inches. \$3.00

Red Radiance D (Grint.'32) H. M., A. I. S. A delightful glowing red, deeper than Dauntless, with flaring F. Medium height. \$3.50

Rheingauperle L (G. & K.'24) Light orchid. 20c Rosalind M (Bliss'21) (Mrs. H. Darwin x Mme. Chereau) 15c Rota M (G. & K.'25) Bright rose. 15c

Sandia L (Wmsn.'34) "A bright and clean deep pink blend of heavy texture. Very lovely in mass or as an exhibition Iris. Well branched stems 39 inches tall. Floriferous and vigorous." Another excellent introduction from the Longfield farm. \$4.00

Senlac M*(Bliss'29) The best red from England. Well branched sturdy stems, medium size flowers of deep rubygarnet. Velvety. 36 inches.

RED SELF -- BLUE TONED

Acacia Rose L (Sass H. P. '28) Alcina M (Con.'27) Beau Sabreur M (Wmsn.'28) Rosy toned, fluted type. Captain Courageous M (Row.'29) Carfax (Bliss'30) Large, velvety, red purple. Elaine L (Shull'25) (Tineae x Virginia Moore) Fascination L (Cay.'27) Satiny pink of intense hue. Graziella L (Cay.'29) Magenta red, white throat. Hermitage L (Kirk.'31) Large purple.	15c 45c 30c 50c 50c 50c 50c 75c
Illuminator M (Wmsn.'32) "A clear light red of Donion derivative unique in that there is not a trace of yell or brown in the flower. Fragrant. 36 inches." \$4	ow
Lohengrin L (G. & K.'10) Mme. Cecile Bouscant L (Mil.'23) Soft orchid pink. Mrs. Alan Gray L (Fos.'09) (Cengialtix Queen of May) Phyllis Bliss L (Bliss'19) (Sweet Lavender x Amas.) Romance M (San.'27) Satiny rosy bronze. Roseway M (Bliss'19) (Assaurez x Q. of May)	15c 35c 15c 15c 15c 15c
Trostringer L (Sass H. J.'26) Lovely apple blossom pi Vigorous, free flowering. Orange beard.	ink. 15c
Tyrian D (Sturt.'22) (Anne Leslie x Archeveque)	20c
RED BICOLOR PINK TO RED TONED	
Andante D (Wmsn.'28) Early, vigorous, dark purple. Argos D (Vilm.'26) Arzani M (Sturt.'26) Elizabeth Egelberg (Egel.'29) Rosy mauve pink. Folkwang L (G. & K.'25) S. light pink, F. rosy lavender. Frieda Mohr (Mohr'26) Extra large rosy pink. Grace Sturtevant D (Bliss'26) S. dark coppery red, F. dark velvety red, nearly black. A great favorite. Her Majesty M (Per.'93) Imperator M (Cay.'23) Almost a rose self.	40c 15c 25c 25c 15c 25c very 75c 15c

Indian Chief M (Ayres'29) This popular new iris is a well named red bronze, and a credit to the introducer, Dr. Ayres. Tall, well branched, with large flowers of good form, heavy substance, velvety texture.

50c

Julia Marlowe M (Shull'24) Large flowers on tall stems.
Pinkish red or Chinese violet effect.

20c
Lillian Toedt M (Toedt'31) Well branched low growing pink with F. darker than S.

\$1.25
Marquisette L (Cay'26) Dainty shrimp pink, attractive. 35c

Mary Senni M (Mil.'30) Enormous flowers of excellent form and substance, in a beautiful medley of pink, with blue influence on edges. Fine texture. \$1.50

Morning Glory D (Kirk.'29) Lavender and purple. 85c Omaha D (Sass H.J.'26) A hue of red so different that it is not easily forgotten. Large; S. coppery pink, and F. a red with cinnamon like cast; modest but beautiful. 25c Phryne L (Cay.'25) (Mme. Durrand x L. of June) 25c Pink Pearl L (Clev.'20) 15c Red Ember M (Sturt.'31) S. pink, F. velvety carmine, and throat orange yellow. Brilliant. \$1.75 Robert W.Wallace D (Per.'23) Black purple; fragrant. 15c

Rose Dominion M (Con.'31) (Sherbert x Cardinal) H. M., A. I. S. '32. A beautiful flower with magenta S. and horizontal F. of velvety carmine blending to magenta at edges; fragrant. 27 inches. \$2.00

Rose Madder D (Sturt.'20) Bright.

Seminole M (Farr'20) About as red as any, but small.

15c
Sir Galahad (Shull'24) (Trojana x Lent A. Wmsn.) Mauve
pink and pansy purple. Fragrant.

20c
Skitchewang (Chase'28)

15c

RED BICOLOR -- BLUE TONED

Amigo (Wmsn.'34) "A finely finished and very rich neglecta. The very heavy texture and fine form suggesting Dominion make it outstanding in its class. S. clear light Lavender Violet; F. deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin. 30 \$10.00 l

Dr. Chas. H. Mayo M (Fry. '24) A clear bright pink with white throat. Ruffled. 20c Esplendido D (Mohr'24) (Mesopotamica x Parisiana) Well branched, large red purple of good form. Tall. Farandole M (Cay.'28) Large flowers on well branched stems. S. light rosy lilac and F. purplish rose with border to match S. Bright orange beard, yellow throat. Mary Elizabeth M (Kirk.'29) Bright rosy red with heavy velvety F. Golden beard. 75c Rheintraube M (G. & K. 20) 15c Sweet Lavender L (Bliss'19) (Mme. Chereau x Cordelia) S. pale lavender, F. broad, flaring, rose lavender

Varese (Wmsn.'35) "The most brilliant red purple Iris with a fine globular form and wonderful substance. Wonderful for the garden because of its great carrying power. S. arching cupped, obovate, Rosalane Purple; F. straight hanging, rounding wedge-shaped, Dahlia Purple; Haft, white veined maroon; style branches, Lemon Chrome, crest Terra Cotta; beard, very heavy, Light Cadmium. Large flowers 4 inches wide and 5 inches high, eight flowers to a stalk that is well branched. Very vigorous, fast multiplier and floriferous. 37 inches tall. \$7.50

EXPLANATIONS

[&]quot;Amoena" white S. and colored F., often margined white or veined.

[&]quot;Bicolor" S. one color and F. another. "Neglecta" a purple bicolor.

[&]quot;Plicata" so called when petals are stitched, veined or margined with a darker color.

[&]quot;Self" same hue and value in both S. and F.

How to Judge an Iris

l	COLOR	(a) Clarity (b) Brilliancy (c) Richness or Delicacy (d) Novelty	10 7 5 3
11	QUALITY	(a) Substance (b) Texture (c) Weather resistance (d) Fragrance	25 7 5 5 3
Ш	GARDEN VALUE	(a) Massing (b) Carrying quality	20 5 5 5
	FORM VIGOR FLORIFEROU STALK	JSNESS.	15 10 10 10 10
			100

It is easy and also fun to judge irises, and tho we may not have the keener insight that the accredited judges do, a little practise will stimulate appreciation. Here is a suggestion; carry this catalogue with you to some garden where the novelties are grown, if you are not so fortunate as to have them at home; use the above form and judge some of the flowers. One place where even some of those who should know better get confused is in QUALITY; a, (SUB-STANCE), is 'Thickness of petals which gives the flower rigidity and poise,' and b, (TEXTURE), is 'Surface appearance of parts of the flower.' Thus a flower may have thick substance or velvety texture. Now if you do carry this catalogue with you, use the margins for notes; they were left wide purposely for your convenience, and I hope you pencil them all over.

Earl Ernest Evans
2501 Oakridge Road Fort Wayne Indiana

GARDEN NOTES

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Blends -- Shot or Squalens

SELF BLEND -- BLUE TONED

Euphony L (Sass H.'29) Ruffled yellow and heliotrope.	20c
Graymist L (Grin.'29) Distinct gray, yellow center.	40c
Hypnos (Con. '31) Blue blending to rose and gray.	35c
Mady Carriere L (Mil.'05)	15c
Newtonia L (Don.'29) Silvery rose, amber center.	60c
Purple Haze L (Sass H.'27)	15c

SELF BLEND -- YELLOW TONED

Afterglow L (Sturt.'17)	15c
Amerind L (Andr.'26) Large coppery bronze.	20c
Avatar M (Wmsn.'27)	15c
Boadicea (Nic.'31) Pleasing, in spite of twisted F.	45c
Churchmouse M (Sass'29) Light mauve; brownish tint.	
Endymion L (Sturt.'25) A beautiful blend of deep c	ream
and lavender fawn.	20c
Fra Angelico L (Vilm.'26) Golden bronze and violet.	15c
Honey Drop M (Mohr. 29) Henna, old rose, yellow,	and
brown, blended to make a distinct showy bloom. La	arge,
good substance. 36 inches.	1.75
Klamath M (Klein.'29) (Ambassadeur x Titian) Huge fl	ow-
er of bronzy violet; good form and substance.	50c
Louise Bonnewitz (Bon.'32) Light yellow, with blen	d of
soft overtones. Very charming.	2.00

Midgard L (Sass H.'26) A pinkish yellow blend; great favorite of lady garden visitors, so for years the supply has been short of demand. Pale vinaceous, with glowing center of pinard yellow fading to warm buff; beard, yellow tipped. Beautifully ruffled. Good substance. 25c

Noweta L (Sass H.'32) One of the Midgard sensations; a creamy pink of silky finish with soft yellow flush. An exquisitely dainty flower of large size; a sell out each season. Placement crowded. \$1.75

Old Gold L (Sass H.'29) What its name suggests. 15c Ophelia L (Cay.'25) A distinct novel coloring of copper yellow blended with light heliotrope. 25c

Peaches L (Keller'31) Certainly well named with its warm, glowing, peachy appearance, a blend of peach, apricot, and orange; heavily ruffled; prolific bloomer. \$1.25

Ramona L (Mohr-Sturt.'24) (Juniata x Pfauenauge) 15c Valencia L (M.M.'26) Bright orange buff. Short. 25c Zaharoon L (Dykes'27) A blend of yellow, buff, bronze, and violet, suffused with rose. Tall. \$1.75

SELF BLEND -- PINK TO RED TONED

Coppersmith M (Shull'26) H. M., A. I. S. A large fragrant flower with a rich red coppers sheen in the sunshine. 25c

Depute Nomblot D (Cay.'29) A bronzy crimson-purple giant, said by many to be Cayeux's finest "obtention." Apparently sprinkled with gold dust when viewed in the sun light. Dark golden throat, deep orange beard. \$1.25

Mrs. Valery West M (Bliss'25) Daughter of Dominion and sister of Grace Sturtevant. Has many ideal fragrant flowers of smooth texture on tall stems. S. smoky purple, F. velvety purple almost black. Deserves its popularity. 75c

Tuscany Gold (Wmsn.'29 Reddish old gold blending to purple at margins. Smooth finish. 32 inches. 50c Zuni M (Ayres'31) An exquisite blend of red brown overlaid with copper hue. Very early. \$1.25

BLEND -- BLUE TONED -- FEATHERED

Quevera	L (Sass	J.'28)	Early.
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50c

BLEND -- YELLOW TONED -- FEATHERED

Jubilee L (Sass'23)	Buff, sanded dark copper.	15c
	Soft yellow, dotted tan lavender.	25c
Lona M (Sass J.'23)	Buff, sanded purple; most dainty.	25c

BLEND -- PINK TO RED TONED -- FEATHERED

Aksarben M (Sas	ss J.'23)				15c
Mme. Chobaut ((Gillot '28)	Yellow,	flushed	red.	15c

BLEND -- BLUE TONED -- BICOLOR

Alcazar D (Vilm.'10) Smoke and bronze.

15c

Anne Marie Cayeux M (Cay.'28) Another super Iris of heavy leathery substance and fine form; S. mauve and tan, F. rosy heliotrope and the blue metallic sheen found on the pigeon's throat. You can not go wrong in buying this, one of the finest from France. \$1.50

Asia L (Yeld'16) S. silvery lavender, F. pale purple. 15c
Candlelight L (And.'26) Iridescent lavender and gold. 25c
Canopus M (Bliss'21) Violet and prune. 15c
Caylus M (Vilm.'26) A redder Alcazar. 15c
Desert Dawn L (And.'31) An improved Candlelight with better stems and larger blooms. A glowing yellow and blue lavender blend. \$2.00

Dolly Madison M (Wmsn.'27) An improved, glorified, Quaker Lady. Pale mauve S., lilac F., and luminous yellow center. Much in demand. H. M., A. I. S. **25c**

Firefall D (Essig '28)	Bronzy purple.	25c
Indolence (Hardee)	Violet, fluhed gold. Eztra large.	50c
Lent A. Williamson	D (Wmsn.'18) Lavender-purple.	15c

Nepenthe L (Con.'31) H.M., A.I.S. A soft pearl gray with rosy flush and dusted with gold. Long petals. 50c

Persia M (Ayres'29) Another of Dr. Ayres' flowers of great merit and unique coloring. S. smoky blue, F. rich blue purple, haft marked with dull gold; popular. 50c

Pres. Pilkington (Cay.'33) C. M., S. N. H. F. A huge buff blend, S. suffused with blue, F. with lavender; throat and beard yellow. Tall. An elegant flower. \$2.50 Rhadi M (Dykes K.'28) Silver gift medal E. I. S. Creamy S. tinged blue, bronzy F. with deeper blue. Large. \$1.00

Serenite (Cay.'31) Huge flower with buff S. overlaid with lavender, blue F. with yellow edges. \$7.50

BLEND -- YELLOW TONED -- BICOLOR

Bruno D (Bliss '22) S. fawn blending to yellow at throat; F. rich velvety reddish-brown purple with buff edging. **20c**

Chamita (Wmsn.'34) "A very distinct brown toned Iris delicately overlaid with gold. Fine shaped flowers on 31 inch stems, excellently branched." \$6.00

Day Dream M (Sturt.'25) (Dejazet x Sherbert) Very tall, well branched Iris of pink and yellow tones. 40c King Midas D (Mead'28) (Dejazet x L. A. Wmsn.) Golden buff and rosy red brown with deep orange beard. 40c King Tut D (Sass H.'26) S. golden brown, F. dark coppery velvet, beard bright orange. Deep old gold effect. 40c L'Aiglon M (Shull'26)(Iris K. x Maori K.) Red copper. 20c

Moonglo (Wmsn.'35) "A very distinct soft yellow blend with the heaviest substance of any blend we know. --- S. --- Primuline Yellow flushed Chinese Violet; F. drooping, wedge-shaped, Empire Yellow overlaid Chinese Violet, slight margin of Empire Yellow; --- ." \$8.00

Medrano M (Vilm.'20) S. red, F. dark purple; fragrant.	20c
Mrs. H. F. Boles M (Per.'23) Showy bronzed red.	15c
Navajo M (Farr'13)	15c
Nibelungen M (G. & K.'10)	15c
Nibelungen M (G. & K. 10)	100

Opaline L (Wmsn.'29) A lovely pinkish flower flushed strongly with a saturated yellow hue. 36 inches. 25c

Petruchio M (Mor. '24) (Iris King x Alcazar)	50c
Red Cross M (Clev.'20)	15c
Redwing M (Sass H.'26) S. brown red, F. purple.	30c
Reverie M (Sturt.'20) (Hector x Shelford Chieftan) x self)	20c
Sachem D (Loomis '31) S. pale bronze, F. brown.	65c
Sequoiah D (Shull '26) S. shot silk, F. rich velvet, large.	30c
Shiawasse M (Burch.'29) crimson velvet, orange beard.	25c

SHOT -- PINK to RED TONED - BICOLOR

Aareshorst L (G. & K. '27) Late, medium height.	20c
Abenda (Per. 23) Bronzy effect, medium season.	25c
Allies D (Vilm. 25) Often blooms again in fall.	25c
Ambassadeur D (Vilm.'25) F. velvety purple, S. lighter.	20c
Apache D (Farr'26) Low, rosy copper red.	20c
Arlington (Sim. 24) Light bright pink tones.	15c
Bourem D (Cay. 25) (Peau Rouge x Opera)	25c
Cardinal D (Bliss '19) Dominion seedling of wonderful	sub-
stance; purple with velvety F.; parent of many reds.	25c
Cinnabar D (Wmsn.'28) Beautiful large reddish purple.	20c
Col. Candelot M (Mil.'07) Scented.	20c
Carot M (Cay. 26)	20c
Cretonne D (Bliss '19) (Assaurez x Maori King)	20c
Dejazet L (Vilm.'14) Ancestor of many in this list.	20c
Don Juan M (Cay. 28) Bronzed red purple.	45c
Dusky Maid M (Bliss '19) (Leonidas x Maori King.)	20c
Erebian D (Loomis '31) Fine large Bordeaux red with a	leep
red-purple F. Bright gold beard. \$	1.00
Flamingo M (Wmsn. 29) Rosy-red with gold infusion.	20c
Francheville L (Cay.'27) Giant flowers on well branch	ched
stems. S. blend of lilac and mauve, F. red-purple.	85c
Frivolite L (Cay.'29) Fine shrimp pink blend. \$	1.25
George J. Tribolet D (Wmsn. 22) Violet and red-purple.	

George Yeld M (Per. 23)	15c
Ciditing amount of Country Loy	20c
Grand Monarch M (Row.'29) Bronzy red, gold center.	35c
Hesperia L (Van T.'07)	15c
Irma Pollock M (Sass '32) Rich velvety carmine.	75c
Isoline L (Vilm. '04) Blended pink tones.	15c
Labor M (Cay.'26) Odd red sprinkled with gold.	25c
Le Correge D (Vilm. 27) Rich red with coppery haft.	25c

Legend D (Ware '32) A huge, late blooming flower of the cardinal type, tho larger, taller, and darker. 75c

Lord Lambourne D (Per.'23)	15c
M. A. Porter D (Lap. 29) Deep violet, orange beard.	75c
Mary Gibson (Per.'22)	15c
Midwest Pride (Sass H.'31) Dusky, with open S.	50c
Min. Ferd. David (Cay. 30) Fine, but S. open some. \$	
Mme. Henri Cayeux D (Cay. 24) (Black Prince x Alcazar)	
Mme. Serouge D (Cay.'29) S. violet, F. black purple. \$	1.75
Montour M (Hall '25)	25c
Mrs. Cuthbertson M (Per. 23)	20c
Numa Roumestan M (Cay.'28) Splendid in mass.	35c
Olympus M (Per. 23)	15c
Opera D (Vilm. 16) Rose purple, about as red as any.	15c
Orion M (Vilm. 26)	15c
Peau Rouge M (Cay.'23) Old standard red. Small.	25c
Pegase L (Vilm.'26) Smoky lavender and purple.	35c

Rameses L (Sass H.'29) S. yellow blended with pink and brown, F. blend of deep pink to tones of S. Flower has bright golden glow. Fragrant. 65c

Rasakura M (Wmsn.'30) Rose purple with flaring F. Romola M (Bliss'24) Large violet flower, fragrant. Rose Marie M (Cay.'28) Frilled pinkish violet. Samoa (Har.) Brick red blended tones. San Luis Rey (Mohr Mit.'28) Very good fragrant red. Valery Mayet D (Den.'12) Pinkish bronzed mahogany. Waconda (Sass H.'29) Rich fuschia red.	45c
Warrior (Sturt.'22) (Sherbert x Alcazar)	15c

ORDER BLANK

EARL E. EVAN		Date	1936
2501 OAKRID	GE ROAD	1.1. C A	
FORT WAYNE			
Name (Please p	orint)		
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Gi	ve shipping add	dress if differen	t
Do not substitut	e		-
You may substitut	ute if you give	greater value _	
NO.	NAME	_	PRICE
			
TOTAL			
TOTAL		_	

TERMS OF SALE

Shipments Delivery of the Tall Bearded will begin in July and continue into early fall. Early spring shipments are not solicited, as they seldom do well. Altho July is the ideal time to transplant in the north, it may be too hot in the south for plants to survive the change until later. In sections of the arid west, Irises do best when planted as the fall rains begin. However it will be to your advantage to place your order early.

Transportation We prepay transportation charges in the United States, parcel post or express, on orders of \$1.00 or more; with orders for less please remit 15c extra for postage. **Terms** Cash with your order. Post office money order preferred. We will not be responsible for money sent in a

careless manner. We retail only.

Guarantee We guarantee our stock to be true to name, of proper size, free from disease, and to reach you in good condition. After the plant is in your care we can not be responsible for failure from causes over which we have no control, such as bad weather conditions, but you will find us willing to go more than half way. I plan on building up this business by doing more than you can reasonably expect.

FAIR PLAY

In the spirit of fairness I want to say that my garden is small, and I have arranged to get some items from two other gardens near Fort Wayne, the famous Longfield Iris Farm, Williamson's, to the south, and the great Wassenberg Peony and Iris Farm to the south east.

AN IRIS COMMUNITY

The wonderful garden of the late Franklin B. Mead is only a few blocks distant, while Riedel's Magic Carpet garden, the home of Eros, is even nearer, and Dr. Thimlar's Peony and Iris farm is a few miles from the city. Paul Cook of Bluffton Indiana, who I believe will some day be one of America's greatest hybridizers, is doing wonderful work, but is not a commercial grower. There are many other growers within a radius of less than one hundred miles.



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